



# ORIGINAL COMPOSITIONS for the ORGAN.

—BY—

## DR. HENRY STEPHEN CUTLER.

	Price.		Price.
1. ANDANTE. C Major. . . . .	3½	11. DIATONIC FUGUE. (C Major.) . . . . .	
2. ANDANTE. D Major. . . . .	3½	12. FUGUE. (A Minor.) . . . . .	
3. ANDANTE. B flat, Major. . . . .	3½	13. FUGUE. (F Major.) . . . . .	
4. VARIATIONS ON CHORAL. (Nuremberg.) . . . . .	4	14. FUGUE. (G Major.) . . . . .	
5. VARIATIONS ON CHORAL. (Luther's Judgment Hymn) . . . . .	4	15.	
6. VARIATIONS ON CHORAL. (Ein' feste Burg.) . . . . .	5	16.	
7. SARABANDE. (We, three Kings of Orient, are.) . . . . .		17.	
8. TOCCATA. (Theme by Bargiel.) . . . . .		18.	
9. PRELUDE AND FUGUE. (Jerusalem the Golden.) . . . . .		19.	
10. CANON. . . . .		20.	

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# CHORAL WITH VARIATIONS. (Luther's Judgment Hymn.)

Dr. Henry Stephen Cutler.

Largo. ( $\text{♩} = 58.$ )

Manual I.

Manual II.

Pedal.

The first system of musical notation for Manual I, Manual II, and Pedal. Manual I is in treble clef with a key signature of two sharps (F# and C#). Manual II and Pedal are in bass clef with the same key signature. The tempo is Largo, with a quarter note equal to 58 beats. The system consists of three staves. Manual I plays a series of chords and single notes. Manual II plays a steady bass line. Pedal plays a simple bass line.

The second system of musical notation for Manual I, Manual II, and Pedal. Manual I continues with a melodic line. Manual II and Pedal continue with their respective bass lines. The system consists of three staves.

The third system of musical notation for Manual I, Manual II, and Pedal. Manual I continues with a melodic line. Manual II and Pedal continue with their respective bass lines. The system consists of three staves.



This page of musical notation is for a piano piece, likely a short study or a section of a larger work. It is written in D major (two sharps) and 4/4 time. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a piano introduction in the bass staff, while the treble staff has a few notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system shows a more complex texture with multiple voices in both staves. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This page contains musical notation for a three-part setting, likely for voices or instruments. The notation is arranged in four systems, each consisting of three staves. The top staff of each system is in treble clef, while the bottom two are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex melodic lines with many sixteenth and thirty-second notes, as well as sustained harmonic accompaniment. The notation includes various musical symbols such as beams, slurs, and accidentals.



